CATALOGUE

OF

WORKS OF ART

COMPRISING

Curios, Relics, Silver, Plate, Jewellery, Persian Tiles, Furniture, Carpets, Etc.

FIRST DAY'S SALE.

THE MISCELLANEOUS COLLECTION,

the Property of the late E. W. Hennell, Esq.

INCLUDING JAPANESE AND EUROPEAN BRONZES, CHINESE WALL HANGINGS, IVORY CARVINGS, MINIATURES, ETHNOGRAPHICAL OBJECTS, GREAT SEALS OF ENGLAND, ANTIQUITIES, PERSONAL RELICS AND MUSICAL SOUVENIRS, THE FISHING CREEL OF ISAAC WALTON, AN ANTIQUE IRISH HARP, A VIOLIN, *by Andreas Guarnerius*, FURNITURE AND CARPETS, ETC.

SECOND DAY'S SALE.

THE SILVER, PLATE, CUTLERY AND JEWELLERY

of the late E. W. Hennell, Esq.

NAPOLEON RELICS,

the Property of Miss Crokat, *of* 106, *Sutherland Avenue, W.*

ECCLESIASTICAL RELICS,

the Property of Rev. M. Lynch, *of New Barnet, Herts.*

PERSIAN POTTERY AND TILES;

A CHIPPENDALE BOOKCASE, BUHL GUERIDONS, AND

A FINE FRENCH CABINET IN CHINESE STYLE,

the Property of Lewis Wright, Esq., *of* 27, *Pembridge Crescent, W.*

ENGLISH AND FRENCH FURNITURE,

the Properties of James Mauchlain, Esq., *of* 1, *Eastwood Road, South Woodford;*
G. Grove, Esq., *of "Redhill," Farnham, Surrey; and*
a Lady of Title;

AND ORIENTAL AND AUBUSSON CARPETS,

the Property of H. Seddon, Esq., *of "Gadeston," Guys Cliff Avenue, Leamington.*

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, 13th of FEBRUARY, 1919, and following Day,

AT ONE O'CLOCK PRECISELY.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

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CATALOGUE

OF

WORKS OF ART.

INCLUDING

CURIOS, RELICS, SILVER, PLATE, JEWELLERY, PERSIAN TILES, FURNITURE, CARPETS, &c.

FIRST DAY'S SALE.

WORKS OF ART, CURIOS AND RELICS,

The Property of the late E. W. Bennell, Esq.

LOT

1 A pair of Japanese bronze Flower Vases, funnel shaped, revolving on bronze stands, shaped as breaking waves; $9\frac{1}{4}$ *in. high, bases* 14 *in. wide* (4) 1 14

2 A Japanese bronze Kōro and Cover, compressed globular body, on three monster headed legs and feet, the cover surmounted by a lion; $15\frac{1}{2}$ *in. high*; on carved wood stand (3) 3 18

3 A Japanese bronze Hibachi, globular, with monster headed handles and diaper design; no cover, $12\frac{3}{4}$ *in. high* 2 2

4 A Japanese bronze Kōro and Cover, globular, with dragons and waves in relief on sides and cover, on four feet; $14\frac{1}{2}$ *in. high* (2) 2 10

5 A Japanese bronze Kōro, shaped as Lao Tsze riding an ox; 11 *in. high* (2) 3

6 A Japanese bronze Kōro, shaped as a sage riding on the back of a horned beetle, holding an open scroll; $7\frac{1}{4}$ *in. high* (2) 4

7 A pair of Japanese bronze Vases, cylindrical, with raised dragons on the sides and swirls of water; *signed* Tōun, $9\frac{3}{4}$ *in. high* (2) 3 5

1 12	8	A Japanese bronze Kōro and Cover, shaped as a lotus with a MINOGAME on the leaf; and a circular bronze Box, inlaid with birds and a flowering tree; *signed* INOUE OF KYŌTO (4)	Lewis
1 10	9	A Japanese bronze Hanaike for wall hanging, shaped as a deep basket with a cicada on it; another, shaped as an octopus beside a basket; and a lotus flower Flower Vase and Cover; *signed* RYŪBUNDŌ (4)	do.
2 10	10	A Japanese iron Saké Kettle, with gourd leaves and fruit in relief, and bronze Cover; *signed* RYŪBUNDŌ; another, with dragons in low relief, and blue and white china Cover (4)	Gooley
2 5	11	A Japanese bronze Ornament, shaped as a hillock with a frog and a cicada on it; and a Basket Vase, with an extra side tube, decorated with bamboo in relief (2)	Lewis
2 2	12	A Japanese bronze Peacock; a long-tailed Bird on a tree stump; and a bronze MIZU-IRE, shaped as a tea pot, with dragon spout (3)	Morris
18	13	A Japanese bronze Candlestick, a crane on a tortoise; another, lotus flowers and leaves; another, baluster shaped, fitted for electric light; and a Figure of a Crane; *all faulty* (4)	Oliver
3 10	14	Three Japanese bronze Temple Candlesticks, with pierced shafts fitted for electric light (3)	Buton
3 15	15	A Japanese lacquer TOBAKO-BON or Smoker's Cabinet, the HE-IRE, or fire box of bronze, inlaid with silver HO-HO birds	Port-
2 2	16	An Indian KUFT work brass Tray, 15¾ *in. diam.*; two similar Biscuit Boxes; and a similar Casket (6)	Buckn
2 15	17	An Indo-Persian brass Bowl and circular Tray, both finely engraved with arabesques and inscriptions; *tray* 15½ *in. diam.*; and an engraved brass Lota (2)	Sarcoo
3	18	A Chinese bronze Figure of Kwan Yin, dated YUNG CHING, 8th year = 1730; 9 *in. high*; and a Burmese silver Figure of Buddha; 4¾ *in. high* (2)	Morris
6 5	19	A bronze Tripod Stand, with androsphinx supports, 11 *in. high*; and a small iron Casket, with a man's head in relief above the lock; with key (3)	Port-
1 10	20	A bronze figure of a Recumbent Lion; 5 *in. high, base* 8 *in. by* 3½ *in.*	Buton
6	21	A bronze Bust of Voltaire, on circular foot; *signed F. Barbedienne fondeur*, 10½ *in. high*	Withen
2 2	22	A bronze Bust of Frederick the Great, on circular foot; 9½ *in. high*	Buckn

23 A pair of very fine gilt bronze Table Candlesticks, the shafts and drippng pans ornamented with raised figures of Bacchanalian children, on tripod bases shaped as faun terms; 10 *in. high, one foot off and festoons loose* (2) 2 2

24 A pair of Empire gilt bronze Table Candlesticks; 12½ *in. high,* fitted for electric light (2) 2 2

25 Another pair, fitted for electric light, and with glass shades; 11½ *in. high* (4) 2 5

26 A brass Tripod Candlestick, and a Corinthian Pillar Candlestick; 13½ *in. and* 12¼ *in. high,* both fitted for electric light (2) 1 1

27 A brass Italian Lamp for three wicks, with hanging snuffers and extinguisher, 21 *in. high*; and a brass Candlestick, on square base with four feet, 7 *in. high* (2) 1 1

28 An Indian carved ivory Bullock Waggon; a similar Camel with two riders; two Figures of Hindus; and a Group of a Man and Woman; *the waggon faulty* (5) 3

29 Nineteen Indian Miniatures of the Celebrated Palaces and Monuments of India, in an oval gilt frame; 13¼ *in. by* 11½ *in.* 8 10

30 Seven Indian Miniatures of Royal Personages, ovals, in oval gilt frame; 13 *in. by* 11 *in.* 11 10

31 A bevelled glass Mirror, square, in ivory frame, carved with foliated scrolls, 10¼ *in. by* 10 *in.*; and two Japanese lacquer Saké Cups, *one signed* SHOMŌSAI (3) 2 10

32 A Persian Kalemdan, fitted with ink pot and three reed pens; and an Eastern silver-handled Knife and Fork, in silver case (8) 3 3

33 A Chinese Flower Stand, lacquered, shaped as a dragon; a Chinese Opium Pipe; a Steelyard, in lacquered case; and another, in bamboo case (6) 16

34 A Haida Island horn Spoon, the handle carved with totems; a brass mounted Tusk, engraved *F. G. G.* 1785, and with running horses; a silver mounted Tusk, from New Zealand; and a Tiger Bone, engraved *T. S. Nipal Terai, April,* 1882 (4) 3 5

35 A New Zealand carved bone TIKI, with haliotis shell eyes; and two New Zealand jade Ear Pendants (3) 2 5

36 A Dutch Linen Polishing Board, with chip carving and inscription: WELGEWA SENETGE—VOUWEIS SIRAAT—VAN IONGE VROUWE, "Clean white linen, best suits young women"; 31 *in. by* 4½ *in.* 2 15

37 A finely carved ivory Snuff Rape, Venus embracing Cupid, silver box and rasp complete, $8\frac{1}{2}$ *in. long*

38 Two ivory Patch boxes, one oval the other oblong; a silver-mounted ivory-barrelled Reflecting Glass; and a carved ivory profile Bust of a Philosopher (4)

39 A carved wood Shoe-maker's Measure, the slide shaped as a shoe; and a carved wood Knitting Sheath with chain and hook, carved from a single piece, *initialled T. L. and dated* 1745 (2)

40 A tortoiseshell Etui, gold inlaid with monogram *E. J.*; and two tortoiseshell Magnifying Glasses (3)

41 A George I Box of Scales and thirteen Weights; and a brass Letter Weight, "*For Rowland Hill's Plan of Penny Postage,*" *dated* 12 *Aug.* 1839 (2)

42 An octagonal brass Pocket Sundial, *by Butterfield of Paris*, in case; a small square brass Sundial, and a brass CALENDARUM PERPETUUM; *German*, 17*th century* (4)

43 A relic of the fire at the Houses of Parliament: An oak Box from a beam in the painted chamber, on the lid an escutcheon made from the chandelier of the House of Lords; inside a copy of the seal of St. Stephen's Chapel, made from lead from the roof of the chapel; a papier maché Snuff Box, with a piece of the coat of Talma, the French tragedian, in the lid; a Cypria shell Box, the lid engraved "WALTER BURKE, *Purser to His Majesty's ship* VICTORY, 1805"; and a Scent Box carved from a nut (5)

43A Three pieces of oak from "The Victory," given to Mr. Hennell by Rev. G. L. Blake, chaplain of the Fleet (3)

44 An oblong Casket, with top and sides set with small squares of various coloured marble, ormolu mounts; 2 *in. high, by* $4\frac{1}{4}$ *in. by* $2\frac{1}{4}$ *in.*

45 A Battersea enamel Box, the lid painted with Hercules fighting the Lernean hydra on the outside, and Frederick the Great inside

46 An enamel Box, the lid painted with two women in a landscape, one letting loose a bird from a cage, on the outside, and a landscape inside, landscapes round the sides; the lid has lost its rim mount

47 A Buhl Card Tray, $9\frac{3}{4}$ *in. by* $5\frac{1}{2}$ *in.*, and a satin-wood and mahogany Cribbage Board, mounted with brass, engraved *S. Archer, Bath*, 1768, with two carved ivory markers (4)

48 A water-bailiff's Tip-Staff, brass, engraved with the Royal Arms, and inside on an oar "ADMIRALTY OF ENGLAND"; 12½ *in. long*; and a pair of percussion lock Pistols, *by D. Egg, London* (3) 5 15

49 A Necklace of eighty-eight faceted amber beads, each large bead having a small one next to it; a piece of crude Amber; and a coral dragon-shaped flexible Bracelet (3) 13 .

50 A cut steel Chatelaine, with 4 attachments; a filigree Seal; and a bronze Plaque, with two classical figures (3) 2 12

51 A wax Bust of the Right Hon. C. J. Fox, signed *P. Rouw Sculp*, 1807, in circular ebonized frame, 6¾ *in. diam.* 5 5

52 An ivory Bust of P. B. Shelley, in circular ebonized frame, 5½ *in. diam.* 1 15

53 An oil Portrait of Thomas Chatterton, seated beside a green bank with his arm on a book, his hand against the side of his face; oval, in ebonized oval frame, 8 *in. by* 6½ *in.* 3 5

*** It is suggested that this portrait was done from memory by his friend William Smith. *See the back of the frame.*

54 Sir Walter Scott as a boy, a water-colour bust Portrait, oval, in gilt frame, 5¾ *in. by* 5 *in.* 2 10

*** From the Lord Willoughby D'Eresby Sale.

55 Henrietta E. d'Arcy, a miniature, square; half length facing, in black dress, white collar and white cap, in gilt brass frame, 4¼ *in. by* 3¾ *in.* 1 10

56 A Souvenir of G. V. Brooke, the tragedian: A daguerreotype Portrait of Kng-Shr Kansas, an Indian chief, presented to Brooke by J. H. Fitz Gibbon, St. Louis, 1853; with a portrait of Brooke and his autograph; in leather case 1 10

57 A gilt cast of the Great Seal of Mary Queen of Scots and Francis II of France, in circular ebonized frame, 7 *in. diam.* 1 1

58 Three great Seals of England, James I, Charles I and Charles II, a Seal of the Earl of Essex, 1645; Seal and Deed of the Dean and Chapter of St. Patrick's, Dublin; and 3 other Seals and Deeds (10) 3

59 The Fishing Creel of Isaac Walton; a leather Creel with incised inscription on the back *J. D. Anderson from his friend Isaac Walton*, 1646; with a leaf of "Notes and Queries" and two photographs, in a glass topped showcase (5) 28

60 Antique Greek Terra-Cotta: A square glass topped Showcase, containing thirty-nine various sized Heads from Greek statuettes, and a terra-cotta Lamp, with the potter's name; *from cemeteries in the neighbourhood of Smyrna* (41) 3

10 60A An Assyrian Brick from Nineveh, B.C. 835 inscribed; 14 *in. square by* $4\frac{1}{2}$ *in. thick*; on wood carriage (2) Spink

*** The inscription, translated by Sir H. Rawlinson, reads: "Deboras (or Devola-bar) the great king, the powerful king, the king of Assyria (standard epithets), the son of Sardanapalus (epithets repeated), son of Tiglath-i-Sanda, the supreme king, the king of Assyria, this his palace he completed in the City of Kalah (Calah)." *See Book and Papers placed with it.*

5 60B A Babylonian Brick, B.C. 604 inscribed, 13 *in. square by* $3\frac{1}{2}$ *in. thick*; on a wood carriage (2) Port

*** The inscription, translated by Sir H. Rawlinson, reads: "Nebuchadnezzar, king of Babylon (the repairer of the temple of Belzidda and Bethsayjut), the eldest son of Nabopolassar, king of Babylon." *See Book and Papers placed with it.*

8 10 61 A stone Lamp, carved as a faun mask, with ram's head spout and monster head handle, on oval base; and a green onyx Paper Weight (2) Gurley

1 1 62 A ram's horn Club Snuff Mull, gilt metal mounts Buckna

1 4 63 A Half-hour Glass, oak frame with turned pillars; 7 *in. high* Wyhm

2 10 64 Three Persian Tiles, two with equestrian figures and the third with a seated figure; all in relief on a blue ground in a frame; $11\frac{1}{4}$ *in. by* $20\frac{1}{2}$ *in.* Buckna

3 3 65 A pair of Chinese Tablets for hanging in houses, with inset porcelain plaques in form of vases of flowers and inscriptions; 4 *ft.* $6\frac{1}{2}$ *in. high by* 9 *in. wide* (2) James

1 10 66 A pair of Nankin blue and white plates, $9\frac{1}{4}$ *in. diam.*, mounted in pewter, forming covers of pewter Hot-water Dishes (4) Lawrence

1 14 67 Six Nankin blue and white Plates, landscapes; $9\frac{1}{4}$ *in. and* $8\frac{1}{4}$ *in. diam.* (6) Worley

4 5 68 Five Nankin octagonal Dishes, blue and white, landscapes; 14 *in. by* $10\frac{3}{4}$ *in. to* 11 *in. by* 8 *in.* (5) Lewis

1 6 69 Two Chinese Gravy Boats, one blue and white, the other with red borders and coloured figures (2) Morris

16 70 A Nankin blue and white Table Set, consisting of a Mug, with silver mounts for a Mustard Pot; a Vase, silver-mounted as a Salt Dredger; a pair of Vases, with silver tops for Pepper Pots; a pair of oval Salt Cellars; and two leaf-shaped Dishes (11) Duff

2 15 71 A powder blue bottle Vase, with landscape in water gilt; $9\frac{3}{4}$ *in. high* Buckna

72 A Chinese brown stone ware octagonal Vase, with two dragon handles; 11 *in. high* 2

73 Three large Delft Plates, blue and white, fan pattern; and another, floral pattern; 14 *in. diam.* (4) 9 10

74 A Hispano-Moresque lustre Dish; $14\frac{3}{4}$ *in. diam.* 4 15

75 Two small Hispano-Moresque Bowls, with double ear handles; and a majolica Pharmacy Jar; $9\frac{1}{4}$ *in. high* (3) 4 15

76 An Old Mill at Lydd, a painting on porcelain; *oblong*, $9\frac{1}{2}$ *in. by* $12\frac{1}{2}$ *in., in gilt frame* 3 15

77 A Wedgwood basaltic Bust of Lord Rosebery, $9\frac{1}{4}$ *in. high*; a Wedgwood oval Plaque of Newton, $4\frac{1}{4}$ *in. high*; and a smaller one, $2\frac{3}{4}$ *in. high*; and another of Henry IV, *framed* (4) 5 10

78 A pair of Chinese Wall Hangings, consisting of two diamond-shaped boards with red lacquered ground in which is set blue and white porcelain figures of the Eight Taoist Immortals, with two others, and in the centre the ideograph Fu, "Happiness"; $21\frac{1}{2}$ *in. sq.* (2) 3 10

78A Another pair, *oblong*, with blue and white figures and landscapes; $16\frac{1}{4}$ *in. high by* $26\frac{3}{4}$ *in.* (2) 3

79 A cut glass Flower Vase, with vandyked and fan shaped rim on an expanding trumpet-shaped bowl; $9\frac{3}{4}$ *in. high* 2 8

80 A cut glass Jewel Box, in shape of a trunk with gilt ormolu mounts; $4\frac{1}{2}$ *in. high by* $5\frac{1}{2}$ *in. by* $3\frac{1}{2}$ *in.* 10

81 A Plaster Cast of the hand of Chopin, the musician, *in glazed show case*; and a Death Mask of Beethoven, with an illustration of the same, and facsimile Autograph (5) 2 5

82 A small sulphur cast of a Statuette of Beethoven, $8\frac{3}{4}$ *in. high*; a plaster Statuette of Paganini, *signed* Danton, 1832; another of the Head of Paganini at the top of a violin, *signed* Danton, 1839; and a Bust of Sir Henry Irving as "Hamlet," *signed* E. Onslow Ford, 1880 (4) 5 5

83 A Mask of Shakespeare; and another of Garrick, on polished slate slabs; 15 *in. by* 12 *in.* (2) 7

84 A bust Portrait of Paganini, with autograph presentation, and a Play Bill of his Farewell Concert at Covent Garden, Aug. 17, 1832, in the back; *framed* 2 15

85 A Lithograph of Master Liszt playing the piano, with Kriehuber, Berlioz, Czerny and Ernst around him, from a pencil sketch by Kriehuber, in the back the autograph of Liszt, and a Covent Garden Play Bill of a concert on June 2, 1827, with Liszt in the cast; *framed* 3

7 86 An artist's proof Engraving of Piatti with his 'cello, *signed* FRANK HALL; *framed* Benton

3 5 87 An original crayon Drawing of Brahms at the piano, *signed with a cypher and dated* 1899; with the autograph of Brahms; *framed* Griffin

4 88 A Memorial of Brahms; Six Photographs; an Autograph with some bars of music, and a leaf from his grave; in the back a memorial of Robt. Hausmann; *framed* do

3 89 An etched half-length Portrait of Joachim, seated, with autograph and some bars of music; *framed* James

2 90 A crayon Drawing of an Elderly Musician with a 'cello, with the inscription "To E. Hennell from Seymour Lucas, 1900"; *framed* Dykes

1 4 91 A Programme of Irish Melodies by Harpers before George IV; *framed*; and the Ring and Seal used by Miss Terry in "Macbeth," 1889 (3) Benton

3 10 92 An antique Irish Harp, *without strings*, 4 *ft.* 4 *in. high*; on the front is the inscription:— Benton

"The Harp once made at your command
With ancient song shall charm the land
While each . . . . poor orphan boy
From your high county finds employ
May friendliness sweet peace prolong
And glad inspire the dance and song."

30 93 A Violin, with the label of Andreus Guarnerius of Cremona, *in case* (2) Dykes

3 5 94 A Violin Bow, *in case* (2) Norton

1 2 95 The Head of a 'Cello, by Panormo, b. 1740, d. 1813 Dykes

10 96 A Metronome de Maëlzel, mahogany case Cash

FURNITURE.

4 10 97 Three mahogany tripod music stands, one with two desks (3) Withers

98 A mahogany quartette Musician's Stand, square, with four music desks, on a square pedestal and four carved legs, with brass electric-light fittings Withers

*** This was used by the Joachim Quartette.

2 5 99 A Piano Stool, with horizontal screw, leather seat Benton

8 100 A pair of mahogany Music Cabinets, inlaid satin-wood, with panelled folding doors enclosing two shelves with upright partitions, the backs triangular to fit into recesses; 2 *ft.* 11½ *in. high by* 3 *ft.* 6 *in. wide by* 18 *in. deep at the apex* (2) do

1 12 101 A mahogany Music Whatnot; 2 *ft.* 1¼ *in. high* do

102 A fine solid ebony on oak Bookcase or Plate Cabinet, in three sections, the centre with glazed folding doors, the sides with narrow glazed doors having circular panels in the middle, and all with broad ogee mouldings; 8 *ft.* 2½ *in. high by* 7 *ft.* 6 *in. wide by* 1 *ft.* 9 *in. deep in the centre* 17

103 Three Chippendale mahogany Chairs, carved and pierced backs, square legs and stretchers, crimson velvet loose seats (3) 33

104 A mahogany knee-hole Writing Table, with walnut inlaid satin-wood top, the top drawer full width, with writing slide and three drawers on each side below, fronts inlaid, brass handles; 2 *ft.* 6 *in. high by* 2 *ft.* 10 *in. by* 19¾ *in.* 13

105 A mahogany inlaid Bureau, with four full-width drawers and a slide, suitable for a Print Cabinet, the top inlaid with coloured marquetry, oval in form, fitted with musical instruments, etc., drawer fronts inlaid, brass handles; 2 *ft.* 7 *in. high by* 2 *ft.* 9 *in. by* 1 *ft.* 9 *in.* 12 10

106 A Sheraton mahogany Bureau, with two half-width and four full-width drawers, top and fronts inlaid satin-wood, brass handles; 2 *ft.* 10 *in. high, by* 2 *ft.* 6½ *in. by* 1 *ft.* 4½ *in.* 13

107 A Sheraton mahogany and satin-wood Cabinet, with box top, beneath it a slide and two drawers, and a cupboard below, enclosing two shelves by folding panelled doors; 2 *ft.* 9 *in. high by* 1 *ft.* 9 *in. by* 1 *ft.* 5½ *in.* 8 10

108 A small mahogany octagonal Table, with two lower shelves, all inlaid with satin-wood; 1 *ft.* 8½ *in. high, top* 16 *in. diam.* 2 5

109 A small mahogany octagonal Table, inlaid top, and a compass on the cross-bars below; 1 *ft.* 11 *in. high, top* 16¾ *in. diam.* 1 12

110 A pair of mahogany Bookcases and Show Cabinets, with two open shelves, and a full width drawer below, the top of each forming an air-tight glazed case for the display of books or curios; 3 *ft. high by* 3 *ft.* 8¼ *in. by* 12 *in.* (2) 20

111 A mahogany Work Table, with 2 flaps, 2 drawers, one divided by partitions, and a silk well below, on turned legs; 1 *ft.* 10½ *in. high by* 2 *ft.* 4 *in. by* 1 *ft.* 7½ *in.* 4 15

112 A rose-wood Bureau, inlaid, with slide and 3 full width drawers, brass handles; 2 *ft.* 7 *in. high by* 2 *ft.* 9¾ *in. by* 1 *ft.* 6¼ *in.* 11 10

113 A Sheraton oval mahogany Pembroke Table, inlaid satin-wood border, with one drawer, on tapered legs, brass ring handles; 2 *ft.* 2 *in. high, top* 2 *ft.* 2 *in. by* 3 *ft.* 3 *in.* 6 5

8 114 A small rose-wood Table, with 2 flaps, on a square pedestal, on four curved legs with claw feet, 2 *ft.* 4½ *in. high, top* 2 *ft.* 2¾ *in. by* 1 *ft.* 9 *in.* Herde
lot 98

8 10 115 A mahogany oblong Table, with rounded corners, inlaid satin-wood, on turned pedestal, on 4 fluted legs and castors; 2 *ft.* 3½ *in. high, top* 4 *ft.* 6 *in. by* 3 *ft.* 2½ *in.* Bucke

30 116 A mahogany Tall-boy Chest of two half-width and six full-width Drawers, and baize covered slide, Chippendale carved frieze, the angles at the sides chamfered and fluted, brass handles; 6 *ft.* 4½ *in. high by* 3 *ft.* 6 *in. by* 1 *ft.* 9¾ *in.* Thomb

20 117 A mahogany Tall-boy Chest of two half-width and six full-width Drawers, concave frieze, plain chamfered angles, brass handles; 6 *ft.* 4 *in. high by* 3 *ft.* 9 *in. by* 1 *ft.* 8½ *in.* Hobson

16 118 A large mahogany Chest, mahogany lined, on a stand with cabriole legs and pad feet, brass-bound corners and handles, 2 *ft.* 8 *in. high by* 4 *ft.* 2 *in. by* 2 *ft.* 1½ *in.* Freder
*** Formerly the property of the Duke of Wellington.

11 119 The Travelling Trunk of George II, leather covered and studded with brass nails in the device of a crown and letters *G. R.* between tulips, and date 1745 on the lid, and a similar design in front, the crown being in brass above the escutcheon; 1 *ft.* 10 *in. high by* 3 *ft.* 6 *in. by* 1 *ft.* 10 *in.* Duff

3 15 120 A mahogany three-tier Dumb Waiter, on fluted tripod; 3 *ft.* 11 *in. high* Bucke

8 10 121 A mahogany Hall Stand, with one drawer, bowed front, carved cabriole legs and scrolled feet, on a shaped base, giallo marble top, with a bevelled glass mirror, in a mahogany frame set round with brass clothes-hooks; 6 *ft.* 3 *in. high by* 2 *ft.* 4 *in. by* 13½ *in.* Bunton

5 5 122 A rose-wood Barometer and Thermometer, *by I. J. Merser, London*, the front inlaid mother-o'-pearl; 3 *ft.* 1 *in. high,* 4 *in. wide* Stark

1 12 123 A mahogany Barometer and Thermometer, *by Donegan & Co., London*, inlaid, silvered dials, 3 *ft.* 2 *in. high, dial* 10 *in. diam.* Freder

35 124 A Grandfather Clock, *by Richard of Wellclose Square, London,* silvered dial, with gilt corner-pieces, in mahogany case, the lantern with fluted columns, brass mounted, and surmounted by brass balls, arched panelled door; 8 *ft.* 4 *in. high by* 1 *ft.* 8 *in. by* 11 *in.* Hann

8 10 125 A small French clock, in a pierced gilt dial frame, set in a walnut wall case; 14½ *in. high* Astor

126 A Chippendale mahogany Table, with pierced gallery, carved struts, and a lower circular shelf supported on pierced and carved brackets, fluted tapered legs; 2 *ft.* 6 *in. high, top* 16 *in. square* 2 10

127 A Queen Anne Mirror, upright, bevelled glass, in walnut frame shaped and with pierced top and base, gilt mouldings; 3 *ft.* 2 *in. high by* 1 *ft.* 7½ *in. wide* 6

128 Another, in mahogany frame, similar; 3 *ft.* 6½ *in. high by* 2 *ft.* 0½ *in. wide* 2 5

129 A George I Mirror, upright, bevelled glass, in carved wood gilt frame, with scrolled frieze and pediment, and shells in relief; 3 *ft.* 9½ *in. high by* 2 *ft.* 1 *in.* 6 10

130 A Georgian Mirror, oblong bevelled glass, with black fluted borders, in gilt frame, with engaged columns and raised ornament at the sides and across the top; 2 *ft.* 3 *in. high by* 4 *ft. wide* 10 10

131 A Georgian Mirror, oblong, with three bevelled glasses, divided by gilt moulding, in gilt frame with cluster engaged columns at the sides, concave frieze and entablatures with raised foliated scroll design; 2 *ft.* 4 *in. high by* 4 *ft.* 6 *in. wide* 2 5

132 A mahogany Cheval Glass, turned supports on square legs, brass mounted; 5 *ft.* 8 *in. high by* 2 *ft.* 2 *in.* 7 15

133 An ebonized Wall Bracket, with glazed folding doors enclosing three shelves, and with three-quarter circle shelves at each side; 3 *ft.* 6 *in. high by* 3 *ft. wide* 8 15

134 An ebonized Wall Bracket, with four shelves, looking-glass back; 3 *ft. high by* 2 *ft.* 6½ *in.* 6 10

135 A mahogany Corner Bracket, with three shelves, looking-glass back; 3 *ft. high,* 11½ *in. deep* 2 2

136 A Sheraton Knife Box, sloping lid, bowed front, inlaid satin-wood with marquetry oval on the lid, brass lock and handles, fitted as a stationery cabinet; 14 *in. high* 1 10

137 A rose-wood Spirit Case, inlaid with shell design, fitted with three gilt Bottles and Stoppers, a gilt Spirit Glass and two Tumblers, 7¾ *in. high by* 10¼ *in. by* 7¼ *in.*; and a rose-wood Tea Caddy, without fittings (11) 3 15

138 A set of three mahogany Trays, with inlaid centre pieces, brass handles; 25½ *in. by* 17 *in.*, 23¾ *in. by* 16 *in. and* 22 *in. by* 15 *in.* (3) 2 15

4

2 2 139 An oval mahogany Tray, waved rims, the centre panel inlaid with open music book and instruments, brass handles, 23½ *in. by* 16½ *in.*; and another, with inlaid rim and centre, 12 *in. by* 9 *in.* (2) Diff

4 5 139A An ebonized Stand for Print Portfolio, brass mounts, and Portfolio; 23½ *in. by* 32 *in.* Mag

1 10 140 A plaster Venus de Milo, 2 *ft.* 10 *in. high*, on marble pedestal, 3 *ft. high*; and the base of another marble pedestal (3) Collier

6 10 141 Four circular brass and copper Dutch Peat Boxes with Liners, swing handles (8) Spence

3 10 142 A pierced brass Fender, on three claw feet, 3 *ft.* 7½ *in. wide*; with Standards, a set of brass Fire Irons, and a Hearth Brush (7) Wilkin

3 10 143 Another, similar, 3 *ft.* 4 *in. wide*; with Standards, Fire Irons, and Brush (7) Benton

3 5 144 Another, similar, 3 *ft.* 3 *in. wide*; with Standards and Fire Irons; *the tongs broken* (6) Fenton

3 145 Another, similar, 3 *ft.* 4 *in. wide*; with Standards and Fire Irons; *the tongs broken* (6) do

18 146 A brass Hand Bell; a brass and engraved glass Letter Rack; and a brass Cat Footman (3) do

3 12 146A A brass Plate Warmer, cylindrical, on three feet; 22 *in. high* Stoke

CARPETS.

1 10 147 A Smyrna Carpet, five borders, orange field with symmetrical design in brown, yellow and blue; 12 *ft. by* 6 *ft.* Cornish

36 148 A Mirzapore Carpet, wine coloured ground with diamond border, the design in the field octagons with stars between in blue, pink and white; 10 *ft.* 5 *in. by* 6 *ft.* 9 *in.* Nelson

5 149 A Persian Carpet, blue ground, five narrow borders, the field with cone design in lines, in orange, blue and white; 14 *ft.* 5 *in. by* 6 *ft.* 6 *in.*; *repaired and lined* Johns

7 10 150 A Kelim carpet, two borders, the field red ground with a one-ended pattern in blue, yellow and white; 9 *ft. by* 4 *ft.* 6 *in.*; *repaired* Cohen

2 10 151 An Oriental Runner, composed of four mats never separated; 16 *ft.* 10 *in. by* 2 *ft.* 11 *in.* Henne

1 8 152 Another, of two unseparated mats Jam

14 10 153 A Kelim Carpet, two borders, the field with design of diamonds and triangles in red, blue, green and yellow; 7 *ft. by* 3 *ft.* 10 *in.* Mayo

154 A Persian Carpet, three borders, chrome field with a crimson centre piece, outlined in black; 5 *ft.* 3 *in.* *by* 3 *ft.* 4 *in.* 4 .

155 A Kelim Carpet, blue border with red spiked edgings, white field with symmetrical design in red, yellow, blue and green; 4 *ft.* 5 *in.* *by* 3 *ft.* 3 *in.* 11 .

156 A Persian Carpet, five borders, chrome field with a semis of small floral ornament in red and blue; 4 *ft.* 10 *in.* *by* 3 *ft.* 3 *in.* 13 10

157 A Koula Carpet, prevailing tone celadon, the field in crushed strawberry with a one-ended design; 6 *ft.* 3 *in.* *by* 4 *ft.* 1 *in.* 7 5

158 A Koula Carpet, with nine narrow borders, the field similar to the foregoing; 6 *ft.* 3 *in.* *by* 4 *ft.* 2 *in.* 5 10

159 A Persian Runner, three borders, the field black with cone design in red, pistache green, grey and blue; 9 *ft.* 3 *in.* *by* 3 *ft.* 4 *in.* 5 15

160 A Persian Carpet, three borders, the field canary with a one-ended arched design; 7 *ft.* *by* 3 *ft.* 14 10

161 A Daghestan Carpet, wine coloured ground with symmetrical design in blue and white; 5 *ft.* 5 *in.* *by* 3 *ft.* 2 *in.* 14 10

162 An Indian Rug, red and blue, 4 *ft.* 1 *in.* *by* 3 *ft.* 1 *in.* 1 2

SECOND DAY'S SALE.

The Property of the late E. W. Hennell, Esq.

—continued.

SILVER—At per Oz.

		LOT	
5 15 6		163	A small circular Salver on three claw feet, gadroon and shell edging; *London*, 1814; *wt.* 7 *ozs.* 16/6 Jones
4 7 2		164	A boat-shaped Snuffer Tray with reeded rims; *London*, 1791; *wt.* 4 *ozs.* 3 *dwts.* 1/1/- Dean
3 18 5		165	A Cream Jug with shaped rim, embossed floral design, on circular foot; *London*, 1766; *wt.* 2 *ozs.* 9 *dwts.* 1/12/- Horne
1 1 6		166	A pair of fluted Ash Trays with shaped rims; *Dublin*, 1900; *wt.* 4 *ozs.* 6 *dwts.* 5/- (2) Dean
5 12 6		167	A Salt Dredger, plain cylindrical; *no date mark, maker's mark T. Davis, c.* 1765; *wt.* 1 *oz.* 5 *dwts.* 6/10/- do
13 2		168	A Marrow Scoop; *Dublin*, 1799; *wt.* 1 *oz.* 19 *dwts.* 6/9 Johnson
1 1 9		169	A Fish Server, pierced scroll pattern; *Exeter*, 1842; *wt.* 4 *ozs.* 7 *dwts.* 5/- Pierpoint
4 2 1		170	A rat-tail Spoon, *London*, 1719; a short-tongued Spoon, *London*, 1726; and four Spoons with ornament in relief on the back of the bowls, *London*, 1755-1758; *wt.* 10 *ozs.* 19 *dwts.* 7/6 (6) Johnson
3 . 11		171	Two plain Table Spoons, *Dublin*, 1743; one with ornament in relief on the back of the bowl, *Dublin*, 1757; and two others, plain, *Dublin*, 1751 *and* 1753; *wt.* 10 *ozs.* 12 *dwts.* 5/9 (5) Pierpoint
3 18 8		172	Six plain Table Spoons; *Dublin*, 1769; *wt.* 12 *ozs.* 2 *dwts.* 5/6 (6) do
2 11 3		173	A set of twelve Apostle Tea Spoons and Sugar Tongs, *Sheffield*, 1877-78 *and* 79; four Salt Spoons, and a Mustard Spoon to match, *Sheffield*, 1881; one Tea Spoon, *broken*; *wt.* 8 *ozs.* 11 *dwts.* 6/- (18) Hennell

174 A foreign copy of an antique Spoon, *Birmingham*, 1896; *wt.* 2 *ozs.* 7 *dwts.* 14 1

175 Eight Spirit Labels with chains, *London*, 1878; a Dessert Spoon, 1845, and a Mustard Spoon, 1801; *wt.* 3 *ozs.* 6 *dwts.* (10) 15 11

SILVER—All At.

176 A French Empire Sugar Bowl and Cover, ovate, pierced sides with figures of Venus and Cupid, monster head handles, on circular foot; with ruby cut-glass Liner (3) 5 15

177 A Telescope; *London*, 1805 2 12

178 A crocidolite Vase, ovate with neck, handles and base in silver-gilt 3 10

179 A pair of Horn Cups with silver rims; *London*, 1825 (2) 1 14

180 A silver Paper Knife, *London*, 1840, agate handle; a Pickle Fork, *Sheffield*, 1860; and a plated clasp Fruit Knife (3) 1 10

181 A pair of ivory and silver Pepper Grinders; *Birmingham*, 1912 (2) 2 8

PLATE AND CUTLERY.

182 A pair of Sheffield Hot-water and Entrée Dishes and Covers, with wooden handles (8) 9

183 An electro Vegetable Dish, Cover and Partition, with adjustable side handle (4) 2 12

184 An electro Hot-water Bacon Dish and Cover (3) 1 12

185 A pair of Georgian pattern electro Sauce Boats, on three pad feet 1 14

186 A pair of electro Breakfast Cruets, pierced sides, for salt, pepper, mustard and cayenne, with two Salt Spoons, two Cayenne Stoppers, and seven cut Glasses; *one cayenne bottle missing* (13) 16

187 An electro Egg Stand with four Cups, gilt insides; and a Sauce Bottle Stand, without bottles (6) 2 4

188 An electro Pickle Stand, with three cut-glass Bottles and Stoppers (7) 1 6

189 Two Toast Racks; Grape Scissors; Nutcrackers; Handle for holding hot plates; Bedroom Candlestick; and two Extinguishers (7) 1 1

1	1	190	A Salad Fork and Spoon, wood handles; a Fish Knife and Fork; and a Crumb Tray with ivory handle (5)	Buckna
1	1	191	Ten Skewers, various sizes; and two Bodkins (12)	do
1	1	192	A Soup Ladle; two Gravy Spoons; and four Sauce Ladles (7)	do
	10	193	Two Lobster Spoons; two Oyster Knives; two Butter Knives; and a Cheese Scoop (7)	do
1	12	194	Six Table Spoons; and twenty-four Dessert Spoons (30)	do
2	5	195	Forty-eight Dessert Forks (48)	Henderson
	12	196	Twelve plated Fish Knives, engraved blades, agate handles, *one broken* (12)	Hunt
1	18	197	A Carving Knife and Fork, silver handles, *London*, 1840; and a Knife and two Forks, with agate handles	Buckna
1	14	198	Four Knives and three Forks, with green ivory handles (7)	Holme
5	10	199	A large Carving Knife and Fork, with stag-horn handles, silver rims and ferrules; a Poultry Carving Knife and Fork; two large curved Knives and Forks, and thirty-nine smaller Knives, all the same style (47)	Worthy
	6	200	A plated Barrel Tap and Key, and seven Corks, mounted with plated ring handles (9)	Reeves

JEWELLERY.

92		201	A Parure of Cameos and Intaglios, consisting of a Gold Chain with an Etruscan scarab snap, set with seven fine antique gem cameo heads and eight alternate intaglios; a Brooch and Pendant with two cameos and two intaglios; three various sized cameo Pendants; a pair of Earrings with four intaglios and two cameos; a small Brooch with a paste intaglio bust of Hogarth, set in gold to match; and a Poniatowski Gem, set in a gold swivel frame as a seal; in all thirty-one stones; in leather case	Philipp
4	8	202	An antique Intaglio—Venus at the Bath and Cupid on the edge of a font; gold shank	Gurley
2		203	A large tallow-topped Turquoise, set in a gold ring	Buckna
	18	204	A pair of onyx and gold Sleeve Links (2)	Hunt
17	10	205	An oval Pearl on a gold scarf pin	Jarvie
2	4	206	A lady's gold Watch Guard	Jmoor

The Property of Miss Crokat,

of 106, *Sutherland Avenue, W.*

NAPOLEON RELICS.

The following items came to the present owner from her great uncle GENERAL CROKAT, *who, when Captain, was at St. Helena, during Napoleon's captivity, and was sent home with the dispatches bearing the news of Napoleon's death.*

208 A silk Stocking, worn by Napoleon at St. Helena; a small piece of the Drugget of his room; a piece of the Papering of the room in which he died; a small piece of the Fringe of his Pall; a piece of his Coffin, taken up in 1840, presented by the Baron de las Casas; a Leaf of the Oak Tree that grew near his grave; a Sprig of the Immortel from his grave; a portion of his Hair, in a gold rim locket; and the Ribbon used for the Three Orders from the Emperor's uniform coat, together with a Scrap of Paper with a pencilled message from Dr. Neil Arnott to Captain Crokat: "Crokat, why will you not come in? He is dead. N. A."; *all in a green morocco case*

209 The wooden Spatula used by Napoleon to clean his spade when working in his garden at St. Helena; it is formed of a peculiar kind of fir, as light as cork; $10\frac{1}{8}$ *in. long, in green morocco case*

210 A tiny gold and enamel Cenotaph, inscribed round the sides MON FILS TETE D'ARMÉE FRANCE, ST. HELENE, 5 MAI, 1821, the lid hinged, with a few hairs from Napoleon's head inside, and a figure of the Emperor lying within; $1\frac{1}{4}$ *in. long, within a glazed case in a green morocco case*

211 A Cocoanut Flask, silver-mounted, carved by an officer of Napoleon's Guards in Egypt, with trophies, an eagle holding a thunderbolt, etc., and the initials of the officer and his department J. B. D. OU. TAR (in a monogram) 1810; *in green morocco case*

212 A bronze Bust of Napoleon, laureated, inscribed at the back "This bust was presented by Napoleon to Madame Montholon at St. Helena, 1819," on one side "To the Honble. William Maule," and on the other side "From P. L. Gordon, 1825"; $8\frac{1}{2}$ *in. high*

213 Nine Napoleonic bronze Medals, and a gilt brass Box, inscribed "A la gloire des Armées Françaises," containing printed discs with the battles of the French Guard (10)

The Property of the Rev. M. Lynch,

of New Barnet, Herts.

RELICS.

214 A Relic of Benedict XIII. The Skull Cap, used by the Pope, of white silk and wash leather, with an Italian document signed by one of the Canons of the Basilica of St. Peters, Rome, translated as follows :—

"I, the undersigned, on my oath testify and declare that this skull cap of Nobilita outside and leather inside, both white, has been held in use on his head by His Holiness our Lord Pope Benedict XIII, and this I know through it being consigned to me by a person of authority and reliability. Wherefore after my investigations I have given this testimony on this 2nd of August, 1729."

(*signed*) Stephen Canon Vincenti.

215 A Relic of Cardinal Manning. A Skull Cap, used by the Cardinal, of red silk and wash leather

*** This was given to the owner by Inspector D. O'Connor of the Metropolitan Police, who had charge of the safety of the Cardinal when he made public progress to attend functions, and to whom this cap was given on the death of the Cardinal in 1892, and the distribution of his effects.

Other Properties.

WORKS OF ART.

216 Heraldic Lace : A Panel, with leaf-shaped spiked border, bearing in the centre a coat-of-arms, crest and mantling ; $8\frac{1}{4}$ *in. by* 9 *in., in gilt frame*

217 A large piece of a Georgian embroidered cream silk Curtain, with a vertical floral design four times repeated in coloured silks ; 2 *yds.* 1 *ft.* 4 *in. long by* 4 *ft.* $2\frac{1}{2}$ *in. wide*

218 A Flute, *by Goulding & Co.*, and another, *by Geo. Wood*, both ivory mounted ; *in wood boxes* (4)

219 An Urbino Plaque, upright, painted with the musical contest between Apollo and Marsyas, the Phrygian satyr; $10\frac{1}{2}$ *in. by* $8\frac{1}{4}$ *in., in inlaid Italian frame* 3 10

220 An Ostrich-Egg Cup, mounted and lined in plated metal; $3\frac{3}{4}$ *in. high* 1 1

221 Madame Therese Ravizotti (née Mercier) of Milan, a lady of Belgian lineage, related to the present Cardinal Mercier. A miniature on ivory, oval, bust facing, in white frilled muslin low neck dress and white scarf round the hair; *framed, c.* 1796 2 2

222 St. Francis of Assisi, a carved wood coloured statuette, standing holding a skull; $15\frac{1}{2}$ *in. high* 2 2

223 Madonna and Child, an ivory statuette, standing, with the Child on her left arm, on octagonal ebony pedestal; $7\frac{1}{4}$ *in. high* *French XVI cent.* 13

224 A carved tortoiseshell Cigar Case, covered with landscape and figures in high relief; *Chinese work*; in case (2) 4 5

224A A Chinese Necklace of ninety-nine oval amber beads and three other end beads 9 5

225 A Thibetan gilt bronze Group of the Tantric divinity, Vajrasatva manifesting his energy through his SAKTI Vasundhara, seated on a lotus thalamus, on a shaped base, with a scrolled nimbus surmounted by the Royal umbrella; 14 *in. high* 10 10

*** On the base is carved an inscription in Newari to the effect that this offering was given to a temple by Shree Bhojoondra Shree Krishnendra in 1715.

Another Property.

PERSIAN WORKS OF ART.

226 A large antique Persian pottery Bowl, white glazed and splashed all over in blue, below the rim on the outside, a band of raised nude figures alternating with spade shaped ornaments; 8 *in. high by* $16\frac{3}{4}$ *in. diam.* 1 13

227 A blue and white Persian Dish, with Chinese fan-shaped panels of flowers on the rim, and mythological animal in the centre; $19\frac{3}{4}$ *in. diam., repaired*

228 A blue and white Persian Dish, shaped panels of flowers on the rim, in the centre, a woman seated playing a lute in a garden; $19\frac{3}{4}$ *in. diam., repaired* 1 4 10

229 A Persian octagonal Bowl and Plate, very dark green glaze, with turquoise conventional ornament; *plate* 8 *in. diam.*, *bowl* 6 *in. diam.* (2)

230 A Persian bottle-shaped Jug, lapis blue; 8½ *in. high. repaired*

231 A Persian Bottle, with a band of running animals round the lower part, and other ornament in yellow glaze on a ground dotted with turquoise, enamel colours; 11¼ *in. high*

232 A Chinese capuchin brown drop-shaped Vase, decorated for the Persian market with white floral ornament; 9 *in. high, cracked*

233 A Sicilian two-handled Vase, blue and white floral pattern; 10 *in. high*

234 A terra-cotta Group of a Woman with swaddled babe and a seaman seated; *signed* PINETTA SUA ROMA, 1605; 15½ *in. high*

235 Three Rhodian Tiles of one pattern, 10½ *in. square*; and another, with a piece of border; *in one frame*

236 A pair of Rhodian Tiles; and two of different patterns (4)

237 A Persian blue and white Tile; a Rhodian Tile; a deep blue border Tile; and a similar star-shaped Tile (4)

238 Four Persian hexagonal Tiles; another, square; and two parts of triangular Tiles (7)

239 Two enamelled Heads of Persian KALIANS, or Water Pipes, with figure subjects of women and children (2)

240 Three Heads of Persian Kalians, each inlaid with turquoises (3)

241 Three Indo-Persian Miniatures: Furrukhsiyar, Emperor of India, 1713-19, and two others; *framed* (3)

242 Four Indo-Persian Miniatures: Bust Portraits of Indian Princes, *in two frames*; and another, *unframed* (3)

243 An Indo-Persian Miniature: An Emperor giving an audience under a tent, camels waiting in the distance in hilly country, mounted on a gilt diapered ground

244 Persian Penmanship: Nine sheets with various finely executed inscriptions (9)

245 Twenty Persian Tiles, blue and white, with design of intersected squares and octagons; 9 *in. square* (20)

246 Nine Persian Tiles, blue turquoise and white, with design of a star-shaped centre-panel and conventional filling and border, 8¾ *in. square*; and a parcel of Border Pieces

247 Nine Persian Tiles, two blues and white, with a cruciform design of conventional ornament; 9 *in. square* (9)

248 Nine Persian Tiles, with oval brown centre panel filled and surrounded with a foliated design in blue, turquoise and brown; 10 *in. square* (9) 6

249 Eleven Persian Tiles, two blues and white, with pointed panel and arabesque centre, surrounded with foliated ornament; 9 *in. square, some a little less* (11) 3

250 Ten Rhodian Tiles, blue, turquoise and violet, floral design with bordering on one side; 9¼ *in. square, some less, one broken* (10) 4 5

251 Rhodian Border Tiles, about sixteen, *several in pieces* 1 1

252 Seven Tiles, various; *three in frames* (7) 1

253 Four Persian star-shaped Lustre Tiles (4) 6 10

254 A Persian embroidered Bed Spread, on a ground of stout linen; 7 *ft.* 4½ *in. by* 5 *ft.* 7, *lined with printed cotton* 9 10

The Property of Lewis Wright, Esq.

of 27, *Pembridge Crescent, W.*

255 A Kyōto Vase, modelled with impressions of the fingers, with a raised dragon passing through and painted with floral design and gilding, *signed* MADE BY HOTODA; 12¾ *in. high* 3

256 A pair of Kyōto Satsuma Vases, decorated with enamel colours and gilding, the principal lenticular panels bearing celebrated historical subjects, surrounded by small panels filled with the Paragons of Filial Piety, and other stories of celebrated children of China and Japan; 12 *in. high, one damaged* 1 12

257 Four Kyōto Satsuma Plates, set in a trifoliated plush frame, the largest 15½ *in. diam.*, showing Minamoto no Tsunemoto killing a stag which, from the roof of the palace, had threatened the life of the Emperor Shujaku; *frame* 33 *in. by* 28 *in.* 4 5

258 A Chippendale mahogany Bookcase, with folding doors two-thirds glazed, the lower third faced with brass wire and red silk, fitted with six shelves, carved frieze and pediment, supporting a palmer's shell in the centre, panelled sides; 10 *ft.* 2 *in. high in the centre,* 5 *ft.* 8½ *in. wide,* 14½ *in. deep* 36

259 A pair of buhl Gueridons, term shaped, with gilt bronze mounts, full-length figures, masks and acanthus leaf borders; 4 *ft.* 9 *in. high, tops* 16½ *in. by* 10 *in.* 48

310 260 A French tortoiseshell fronted Cabinet, the folding doors and sides set with glazed panels, decorated in gilding and mother-o'-pearl with Chinese landscapes and figures set in gilt bronze mouldings, the insides of the doors with lacquer panels of bird subjects, enclosing two full-width drawers, four side drawers and a cupboard in the centre, the drawers and cupboard door ebony fronted and set with similar glazed panels within gilt bronze mouldings and with gilt bronze handles; the inside of the cupboard lined pear-wood inlaid ebony, a pierced brass gallery completes the top, and the whole piece is on a carved and gilt stand with scrolled cabriole legs, surmounted by female heads and scrolled crossed stretchers; 5 *ft.* 10 *in. high, by* 3 *ft.* 6 *wide by* 1 *ft.* 9 *in. deep*; with two Keys Simm

Other Properties.

FURNITURE.

6 15 261 A Chippendale mahogany Chest of four long Drawers and Writing Slide, all mahogany lined, and with old brass ring drop handles; *height* 2 *ft.* 9 *in., width* 8 *ft.* Lee

7 10 262 A walnut "Dole" Cupboard, with turned rails, the door carved with a fine medallion bust of a man, the top and bottom struts with trophies and foliated ornament; 2 *ft. high by* 2 *ft.* 5½ *in. wide by* 15¾ *in. deep*; with lock and key Holbrook

XVII cent.

1 6 263 An oak Prie-dieu, with open-work back, book cupboard at the top, upholstered in brocade, turned legs and stretchers, with lock and key; 3 *ft.* 4 *in. high* Astor

20 264 Three mahogany Chippendale Chairs, with open-work backs, having loose seats covered in stamped velvet Reeves

7 10 265 A mahogany case Grandfather Clock, *by R. Preece of Hereford*, lantern top and scrolled pediment, inlaid; 7 *ft.* 2 *in. high* Davis

8 8 266 A Burmese four-fold Screen, carved teak-wood of very solid structure, the two inner leaves with arched tops and peacocks within scrolls, the two outer leaves similar but higher. The upper part of each leaf contains a horizontal panel of figure subjects, or elephants attacked by other creatures, in *cavo relievo*; the main part of each leaf is pierced with florid foliated scrolls and a full-length Burman figure in an arched panel in the centre; 6 *ft.* 7 *in. high by* 7 *ft.* 10 *in. wide* Lewis

267 A Queen Anne Dressing mirror, in lacquered frame of scrolled design, decorated with touches of Chinese landscapes in gilt, supported at the back in easel form; 20 *in. high, glass cracked* 6 10

268 A walnut inlaid Barometer of long narrow form, upright silvered dial flanked by pillars; 3 *ft.* 3½ *in. high, greatest width* 6¼ *in.* 1 10

269 A FINE CHINESE CARPET, canary ground, conventional foliated scroll border on a blue ground, the field bearing symmetrically placed blue coiled dragons; 6 *ft.* 5 *in. by* 4 *ft.* 7½ *in.* 32

270 A Turkey Carpet, yellow and crushed-strawberry borders with an outer margin of blue, the field cream ground with a symmetrical design in crushed-strawberry, yellow, blue and brown; 18 *ft.* 10 *in. by* 13 *ft.* 6 *in.* 5

271 A walnut Bureau, with rounded front corners, and grey marble top, fitted with five full-width drawers, wood handles, brass escutcheons; 3 *ft.* 1 *in. high by* 4 *ft.* 4 *in. by* 1 *ft.* 11¼ *in.* 7

272 A mahogany Dressing Table, on four scrolled legs and turned stretchers, on castors; marble top with a sunk oval panel for wash basin, etc.; in front, an oval swing looking-glass with bird-headed side supports; one drawer fitted with a leather-lined writing slide and receptacles for inkpots, etc.; 4 *ft.* 5½ *in. high, top* 28½ *in. by* 16 *in.* 2 10

273 A short mahogany Bookcase, in two equal sections, each enclosed by folding doors, glazed in six panels, projecting top and frieze with carved rosettes in relief; 5 *ft.* 2 *in. high by* 7 *ft.* 3 *in. by* 10½ *in.* 12 10

The Property of James Mauchlain, Esq.

of 1, *Eastwood Road, South Woodford.*

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274 A Grandfather mahogany Clock, with 8-day and striking movements, arched top dial; on the lantern fluted pillars and quarter fluted pillars at each side of the panelled door, brass mounted; 8 *ft.* 2 *in. high, base* 1 *ft.* 2 *in. by* 10 *in.* 24

275 A mahogany 8-day and striking bracket clock, carved case with pointed centre at the top, and inlaid with brass scrolls; 18½ *in. high by* 11¾ *in. by* 7 *in.*; with mahogany bracket (2) 18

24 276 A mahogany Bookcase and Secretaire, the bookcase with folding doors each glazed with arched panes, silk curtains inside, enclosing four shelves: the top drawer with panelled fall-down front forming a writing desk, six pigeon-holes and six drawers in front; and below three full width drawers; 7 *ft.* 2 *in. high by* 3 *ft.* 5½ *in. by* 1 *ft.* 7 *in.* Trevor

3 5 277 An oval rose-wood Table, with two flaps supported by swing legs, on open worked legs and arched feet, on castors; 2 *ft.* 4½ *in. high, top* 3 *ft.* 8¾ *in. by* 2 *ft.* 11 *in.* Mumford

3 15 278 An inlaid Library Table, on open-work legs and arched feet on castors, with turned cross-bar stretcher; 2 *ft.* 6½ *in. high, top* 4 *ft.* 2¼ *in. by* 2 *ft.* 0¼ *in.* Lock

1 7 6 279 A mahogany revolving and folding-top Work Table, the top lined with baize in an oval, one drawer and a well below, on a U-shaped pedestal and four feet on castors; 2 *ft.* 2½ *in. high, top* 1 *ft.* 9 *in. by* 2 *ft.* 4 *in.* Morris

11 280 A walnut Work Table, circular top, on a tapered pedestal on three carved feet; 2 *ft.* 3½ *in. high, top* 17½ *in. diam.* Reeves

14 281 A Chippendale mahogany Arm Chair, with four open-work scrolled cross bars in the back, knuckle-bone elbows, square legs and stretchers, stamped velvet seat Aston

12 282 A mahogany Hall Chair, with trefoil arched back, and raised shield on the back, turned legs Hobbs

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The Property of G. Grove, Esq.

of "Redhill," Farnham, Surrey.

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11 283 A walnut oval folding Card Table, inlaid and baize lined, on cabriole legs with pad feet, with a drawer in front and one at each side; 2 *ft.* 6 *in. high, top* 29½ *in. by* 25¾ *in.* Griffith

37 284 A pair of walnut Music Stools, on cabriole legs with pad feet, loose wool-work seats; 1 *ft.* 5 *in. high, tops* 18½ *in. by* 14½ *in.* (2) Dare

2 15 285 A Sheraton mahogany Knife Box, sloping lid, fluted and bowed front, inlaid with a star and along the angles; 14½ *in. high* Aston

2 18 286 Another, same shape, inlaid on the angles and inside, brass side handles and lock; 13¼ *in. high* do

6 15 287 A miniature walnut Writing Bureau, sloping lid with fall-down front, and three full width drawers with bowed fronts, on an expanding shaped base; 10½ *in. high by* 11 *in. by* 7 *in.* Hawes

288 A Panel of Stuart Embroidery: a Queen standing under a canopy, holding a sceptre, butterflies above the canopy, and a Wyvern in the field at the base, $16\frac{3}{4}$ *in. by* $5\frac{1}{4}$ *in.*, and beside it another similar figure holding an orb, only sketched and not worked, with a Wyvern below partly worked in; *framed*

289 A Panel of Stuart Embroidery, with two rows of figures and flowers between; in the top row Temperance and Justice, and beneath them Faith, Hope and Charity, each crowned; the flowers between are tulips, pinks, etc., on short upright stalks; in coloured silks on a cream ground overhung by clouds; $6\frac{3}{8}$ *in. by* $9\frac{1}{4}$ *in.*; *framed*

290 A Pair of Embroidered Panels, figures of long-tailed and crested birds on short trees, with butterflies on the wing, in coloured silks; $8\frac{1}{2}$ *in. square*; *framed* (2)

291 A Panel of Foreign Embroidery: A lady standing in a park holding a garland of flowers, a house in the background, and distant view of a river and landscape beyond, *in colours, parts painted*; 12 *in. high by* 14 *in.*; *framed*

292 A Pair of black and white Embroidered Pictures: Landscapes with buildings and figures, *in embossed mounts, in brass covered frames*; $6\frac{3}{4}$ *in. by* $7\frac{3}{4}$ *in.* (2)

The Property of a Lady.

293 A Suite of seven French white and gilt Chairs and two Arm Chairs, with carved and fluted backs and cabriole legs, four and the two arm chairs upholstered with green rep having white centres filled with flowers, and three with red rep upholstery (9)

294 A Suite of four French Chairs, four Arm Chairs, and a Settee, white and gilt oval carved and fluted backs, surmounted by a carved cluster of flowers, and carved and fluted cabriole legs on castors; four of the chairs upholstered in pale salmon silk brocade, four in French grey brocade, and the Settee in stamped velvet (9)

The Property of a Lady of Title.

108 295 A Suite of four French Arm Chairs and a Settee, square backs carved and gilt, upholstered with Aubusson tapestry, the centres of the backs with figure subjects, and on the seats Natural History subjects (5) Walton

6.6 296 A carved and gilt circular pedestal Vase Stand on four legs, with pierced guilloche design round the struts, and a caned shelf below, grey marble top; 2 *ft.* $5\frac{1}{2}$ *in. high, top* $15\frac{3}{4}$ *in. diam.* James E

26 297 A French circular Table, with a red marble top surrounded by a pierced brass gallery on four fluted tapered legs with curved up-turned stretchers, brass mounted and supporting a brass finial, the struts with sunk panels filled by brass foliated scrolls of finely chased work; 1 *ft.* $8\frac{1}{2}$ *in. high, top* 2 *ft.* $2\frac{3}{4}$ *in. diam.* Walton

34 298 A Louis XVI oval Table, with a kidney-shaped shelf below, both top and shelf finely inlaid, the top with Chinese figures and landscape in ivory and various woods, the shelf with various vases, on cabriole legs of lozenge section, brass mounted and with a pierced brass gallery, fitted with a drawer on one side and a baize covered slide on the other, loose plate-glass top; 2 *ft.* $4\frac{1}{2}$ *in. high, top* $25\frac{1}{2}$ *in. by* $18\frac{3}{4}$ *in.*, with Key (3) Oxford

11 299 A French Occasional Table, oblong with angular projecting front and back edges brass bound, the top and four struts inlaid in elongated lozenges, the projecting fronts set with gilt brass plaques, on four fluted tapered legs also brass mounted, with a secret spring drawer; 2 *ft.* 2 *in. high, top* 22 *in. by* $15\frac{3}{4}$ *in.* Norton

3 300 A walnut Card Table, the top of irregular outline inlaid with a design of cubes in three coloured woods, on four tapered inlaid legs; 2 *ft.* 6 *in. high, top* $30\frac{1}{2}$ *in. by* 20 *in.* d

82 301 A Louis XVI kidney-shaped Dressing Table, with oval mirror in a gilt brass frame bearing floral objects naturally modelled and forming two candle branches on each side, on a curved mahogany stand with two drawers, the top of the table lined in morocco, with gilt tooled border, the front with two drawers on each side, on cabriole legs with gilt brass shoulder and foot mounts, loose plate-glass top; *table* 2 *ft.* 6 *in. high, top* 4 *ft. by* 1 *ft.* 11 *in., with mirror* 4 *ft.* $9\frac{1}{2}$ *in. high* d.

302 A large Mantel Glass, in a scrolled gilt frame with a cross bar one-third of the height from the base dividing the glass into two parts; 5 *ft.* 5 *in. high by* 3 *ft.* 10 *in.* 15

303 A Wall Mirror, in carved and pierced frame of scroll outline, with an oval at top enclosing a second smaller mirror; 3 *ft.* 9 *in. high by* 2 *ft.* 9

304 A mahogany Dinner Waggon of three tiers, with three drawers below, turned supports and carved knobs, on castors; 4 *ft.* 2 *in. high by* 1 *ft.* 10 *in. by* 1 *ft.* 3 *in.* 5

The Property of H. Seddon, Esq.

of "Gadeston," Guys Cliff Avenue, Leamington.

ORIENTAL CARPETS.

305 A Persian Rug, scarlet ground, narrow borders, corner pieces and centre piece with black ground; 6 *ft.* 5 *in. by* 3 *ft.* 5 *in.* 4

306 A Turkey Runner, crimson ground, design in deep blue and green; 9 *ft.* 2 *in. by* 2 *ft.* 2 *in.* 4

307 A Turkey Runner, crimson ground, design in two blues and green; 12 *ft. by* 3 *ft.* 8 10

308 An antique Turkey Runner, brown borders, deep blue field, colours somewhat faded; 11 *ft.* 8 *in. by* 3 *ft.* 10 *in.* 5 5

309 A Persian Rug, white borders flanked by blue at the sides, crimson field with hexagonal figures in the centre in white, blue, yellow and green; 8 *ft.* 6 *in. by* 3 *ft.* 7 *in.* 16 10

310 A Persian Rug, white ground, three borders, the field with octagonal panels of fret-work design in wine colour, yellow, blue and lilac; 8 *ft. by* 3 *ft.* 3 *in.* 15 10

311 An antique Persian Rug, yellow borders flanked at each end by a red border, the field red ground, with three hexagonal panels in blue; 9 *ft. by* 4 *ft.* 20

312 A small Persian Rug, drab and deep blue borders, dull red field with deep blue corner pieces and ornament in yellow, blue and green; 2 *ft.* 11 *in. by* 1 *ft.* 9 *in.* 3 10

313 An Indian Rug, crimson ground with right angled corner piece at one end only; 5 *ft.* 9 *in. by* 3 *ft.* 3 *in.* 3 5

12 10 314 A Wilton Carpet, white ground, seven borders, the field with corner pieces, the whole design in French grey, buff and deep blue; 13 *ft.* 10 *in. by* 9 *ft.* Hobbs

9 315 A seamless self-blue Axminster Rug, with diaper design; 19 *ft. by* 5 *ft.* 2 *in.* Davey

2 10 316 Another, en suite; 8 *ft.* 11 *in. by* 3 *ft.* James

21 317 An Anglo-Persian Runner; 20 *ft. by* 2 *ft.* 10 Mayo

25 318 Another, en suite, 16 *ft.* 1 *in. by* 2 *ft.* 10 *in.*; and a Piece, 3 *ft.* 2 *in. by* 2 *ft.* 10 *in.* (2) Davey

2 15 319 An Eastern Runner, red ground, with three borders, the centre panel filled with a symmetrical device of lozenge shape in French grey, green, drab and white; 9 *ft.* 4 *in. by* 3 *ft.* 1 *in.* do

22 320 A Soumack Carpet, brown ground, with three borders, the centre panel in various shaped compartments of light and dark blue, with small devices in the centres of each; 10 *ft.* 2 *in. by* 7 *ft.* 8 *in.* Harris

29 321 A Soumack Carpet, brown ground, with a border of chevrons and T-shaped ornaments between on a darker ground, the centre panel with lozenge-shaped panels of blue outlined iu white; 9 *ft.* 8 *in. by* 7 *ft.* 3 *in.* Alfano

18 322 A Soumack Rug, blue ground, with three borders, the centre filled with horizontal lines of U-shaped ornaments in red, yellow, pale green and crushed strawberry; 13 *ft.* 4 *in. by* 6 *ft.* Wylie

10 10 323 A Wilton Carpet, crushed strawberry ground, with six borders, the centre filled with small ornaments within diced lines, all in black and white; 11 *ft.* 11 *in. by* 11 *ft.* 3 *in.* Mayo

9 324 A seamless Axminster Carpet, in uniform green; 13 *ft.* 10 *in. by* 12 *ft.* do.

12 325 A seamless Axminster Carpet, pale blue ground, with a broad border on a cream ground between two narrow borders, the centre panel filled with Persian design in crushed strawberry, pale yellow, and grey outlined in black; 11 *ft.* 10 *in. by* 10 *ft.* 7 *in.* James

19 326 A Smyrna Carpet, rose ground, with six borders, the centre panel filled with an angular conventional design in two blues, green, crimson and crushed strawberry, showing white centres; 16 *ft.* 5 *in. by* 13 *ft.* 5 *in.* Davey

15 327 A Smyrna Carpet, crimson ground, with five borders, the centre panel filled with a symmetrical pattern in pale blue, olive green, cream and wine colour; 18 *ft.* 9 *in. by* 13 *ft.* 4 *in.* Darcy

328 A Persian Carpet, prevailing tone red, shaded in horizontal bands, with five borders, white corners, the centre panel filled with small floral sprigs in horizontal lines; 11 *ft.* 10 *in.* *by* 8 *ft.* 6 *in.* 41

329 A Smyrna Carpet, turkey red ground, with five borders, the centre panel with conventional pattern in two blues, two greens and white; 16 *ft.* 9 *in.* *by* 13 *ft.* 15

330 A Wilton Carpet, with three borders, the whole centre panel filled with small floral pattern within diced lines, the prevailing tone black; 13 *ft.* 6 *in.* *by* 11 *ft.* 3 *in.* 10 10

331 A seamless Axminster Carpet, green with a broad border of darker green; 11 *ft.* 11 *in.* *by* 8 *ft.* 11 *in.* 9

332 An Indian Carpet, deep brown ground, with a broad border on a wine-coloured ground and narrow borders on each side, the centre panel in white, yellow, rose, blue and green; 11 *ft.* 10 *in.* *by* 8 *ft.* 1 *in.* 10 10

333 An Indian Carpet, black ground, with two borders, diagonal corner pieces, the centre panel filled with a small cone design in vertical lines, prevailing tones white and black; 12 *ft.* *by* 9 *ft.* 1 *in.* 10

334 A seamless Axminster Carpet, French blue ground, with seven borders, the centre panel checkered with floral sprigs in the spaces on yellow, two blues, white and rose grounds; 11 *ft.* 11 *in.* *by* 10 *ft.* 6 *in.* 10 10

335 A seamless Axminster Carpet, black ground, with a broad border and four narrow borders on each side, the whole centre panel powdered with flowers and foliage, 13 *ft.* 5 *in.* *by* 10 *ft.* 7 *in.* 12

336 A Wilton Carpet, French grey ground, with a broad border shaped in half circular curves in the centres and corners, oval centre piece surrounded with foliated scrolls in two greens; 13 *ft.* 1 *in.* *by* 11 *ft.* 15 10

337 A Eastern Rug, red ground, yellow border, the central panel filled with cone design in alternate prevailing tones of white and blue; 5 *ft.* 2 *in.* *by* 3 *ft.* 2 15

338 A seamless Axminster Carpet, rose ground, with a broad border on white between two narrow borders, the centre filled with a branching floral design and cones outlined in blue; 12 *ft.* 1 *in.* *by* 10 *ft.* 7 *in.* 12 10

120

339 An Aubusson Carpet, of oblong form, with a projecting side piece for an alcove or bay, white ground with scroll design in pale green and clusters of flowers in colours, in the centre a shaped panel of flowers on a bright blue ground, all within a broad octagonal crimson border surrounded by a green border with a wine-coloured pattern, and corner pieces of yellow and blue on a crimson ground; 35 *ft. long by* 20 *ft.* 8 *in. wide, the projecting part* 6 *ft.* 6 *in. wide by* 17 *ft. long; the borders have been cut into for fitting* Walls

340 Another Aubusson Carpet of the same design; 20 *ft.* 8 *in. long by* 15 *ft.* 10 *in. wide; this has also been cut*

£3157-18-11.

END OF SALE.

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